

Red Garland's Solo On

TWEEDLE DEE

♩ = 184

pickup

(Fmaj⁷) C⁷b⁹ Fmaj⁷

Gm⁷ C⁷b⁹ Fmaj⁷ D^{o7} Gm⁷ C⁷b⁹

Fmaj⁷ D⁷b⁹ Gm⁷

C⁷b⁹ Cm⁶ F⁷+5

Bb⁶ Eb⁷ Am⁷ Abm⁷

Gm⁷ C⁷b⁹ Fmaj⁷ Gm⁷ C⁷b⁹ 8va

2

5

8

11

14

TWEEDLE DEE

Musical staff 1 (measures 7-19):
Chords: Fmaj⁷, Gm⁷, C⁷b⁹, Fmaj⁷
Measure numbers: 7, 10, 13, 16, 19

Musical staff 2 (measures 20-22):
Chords: Gm⁷, C⁷b⁹, Fmaj⁷, Am⁷, D⁷b⁹
Measure numbers: 20, 21, 22

Musical staff 3 (measures 23-25):
Chords: Gm⁷, C⁷b⁹, Cm⁶
Measure numbers: 23, 24, 25

Musical staff 4 (measures 26-28):
Chords: F⁷+⁵, B^b6, B^o7
Measure numbers: 26, 27, 28

Musical staff 5 (measures 29-31):
Chords: Fmaj⁷, D⁷b⁹, Gm⁷, C⁷b⁹, Fmaj⁷
Measure numbers: 29, 30, 31

Musical staff 6 (measures 32-33):
Chords: Cm⁷, F⁷+⁵, B^b6
Measure numbers: 32, 33

Musical staff 7 (measures 34-36):
Chords: B^o7, Fmaj⁷, F⁷, F⁷+⁵
Measure numbers: 34, 35, 36

TWEEDLE DEE

37 F^{maj7} B^{o7} F^{maj7}

Musical staff 37-39: Treble clef, key signature of two flats. Staff 37 starts with a F^{maj7} chord and contains eighth notes. Staff 38 continues with eighth notes and a triplet of eighth notes. Staff 39 continues with eighth notes and a triplet of eighth notes.

40 F^{7+5} B^b6 B^{o7}

Musical staff 40-42: Treble clef, key signature of two flats. Staff 40 starts with a F^{7+5} chord and contains eighth notes. Staff 41 continues with eighth notes and a triplet of eighth notes. Staff 42 continues with eighth notes and a triplet of eighth notes.

43 A_m7 D^{7b9} G^7

Musical staff 43-45: Treble clef, key signature of two flats. Staff 43 starts with an A_m7 chord and contains eighth notes. Staff 44 continues with eighth notes and a triplet of eighth notes. Staff 45 continues with eighth notes and a triplet of eighth notes.

46 G_m7 C^{7b9}

Musical staff 46-48: Treble clef, key signature of two flats. Staff 46 starts with a G_m7 chord and contains eighth notes. Staff 47 continues with eighth notes and a triplet of eighth notes. Staff 48 continues with eighth notes and a triplet of eighth notes.

49 F^{maj7} D^{7b9} G_m7 C^{7b9} F^{maj7} $D^{7\#9}$

Musical staff 49-51: Treble clef, key signature of two flats. Staff 49 starts with an F^{maj7} chord and contains eighth notes. Staff 50 continues with eighth notes and a triplet of eighth notes. Staff 51 continues with eighth notes and a triplet of eighth notes.

52 $G^{7_{13}}$ $C^{7\#9}$ A_m7 D^{7b9}

8va

Musical staff 52-54: Treble clef, key signature of two flats. Staff 52 starts with a $G^{7_{13}}$ chord and contains eighth notes. Staff 53 continues with eighth notes and a triplet of eighth notes. Staff 54 continues with eighth notes and a triplet of eighth notes.

55 G_m7 C^{7b9} C_m7

Musical staff 55-57: Treble clef, key signature of two flats. Staff 55 starts with a G_m7 chord and contains eighth notes. Staff 56 continues with eighth notes and a triplet of eighth notes. Staff 57 continues with eighth notes and a triplet of eighth notes.

TWEEDLE DEE

58

F 7+5 Bb⁶ Eb⁷₉

61

Am⁷ D7^b₉ Gm⁷ C7^b₉ Fmaj⁷ D^o₇

64

Gm⁷ C7^b₉ **B** Fmaj⁷ Gm⁷ C7^b₉

67

Fmaj⁷ D^o₇ Gm⁷ C7^b₉ Fmaj⁷

70

D7^b₉ Gm⁷ C7^b₉ F⁷

74

Bb⁶ Eb⁷₉

77

Am⁷ D7^b₉ Gm⁷ C7^b₉ Fmaj⁷

TWEEDLE DEE

80

Gm⁷ C^{7b9} Fmaj⁷ Gm⁷ C^{7b9}

83

Fmaj⁷ D^{7b9} Gm⁷ C^{7b9} Fmaj⁷

86

D^{7b9} Gm⁷ Gm⁷ C^{7b9} Cm⁶₉

8va

90

F⁷⁺⁵ Bb⁶ Eb⁷₉

93

Am⁷ D^{7b9} Gm⁷ C^{7b9} F⁷

8va

96

F⁷⁺⁵ Bb⁶ B^{o7}

99

F⁷ F⁷⁺⁵ Bb⁶ B^{o7}

TWEEDLE DEE

F⁷

F⁷⁺⁵

B^b6

Musical staff 103: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dotted line above the staff indicates the placement of chords F⁷, F⁷⁺⁵, and B^b6.

103

B^o7

A^m7

D⁷b⁹

Musical staff 106: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dotted line above the staff indicates the placement of chords B^o7, A^m7, and D⁷b⁹.

106

G⁷

G^m7

Musical staff 109: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dotted line above the staff indicates the placement of chords G⁷ and G^m7.

109

C⁷b⁹

F^{maj}7

Musical staff 112: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dotted line above the staff indicates the placement of chords C⁷b⁹ and F^{maj}7.

112

G^m7
8va

C⁷b⁹

F^{maj}7

G^m7

C⁷b⁹

Musical staff 114: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dotted line above the staff indicates the placement of chords G^m7 (8va), C⁷b⁹, F^{maj}7, G^m7, and C⁷b⁹. Triplet markings are present under some notes.

114

F^{maj}7

B^b7

D⁷b⁹

G^m7

Musical staff 117: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dotted line above the staff indicates the placement of chords F^{maj}7, B^b7, D⁷b⁹, and G^m7.

117

C⁷b⁹

C^m6

F⁷⁺⁵

Musical staff 120: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dotted line above the staff indicates the placement of chords C⁷b⁹, C^m6, and F⁷⁺⁵.

120

TWEEDLE DEE

B \flat 6

E \flat 7

Musical staff 123: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, starting with a B \flat 6 chord and moving to an E \flat 7 chord.

123

A m 7

D7 \flat 9

G m 7

C7 \flat 9

Musical staff 125: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, starting with an A m 7 chord and moving through D7 \flat 9, G m 7, and C7 \flat 9.

125

F m aj7

D7 \flat 9

G m 7

C7 \flat 9

C F m aj7

Musical staff 127: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, starting with an F m aj7 chord and moving through D7 \flat 9, G m 7, and C7 \flat 9.

127

G m 7

C7 \flat 9

F m aj7

G m 7

C7 \flat 9

Musical staff 130: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, starting with an F m aj7 chord and moving through G m 7, C7 \flat 9, and F m aj7.

130

F m aj7

D $^\circ$ 7

G m 7

Musical staff 133: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, starting with an F m aj7 chord and moving through D $^\circ$ 7 and G m 7.

133

C7 \flat 9

C m 6

Musical staff 136: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, starting with a C7 \flat 9 chord and moving to a C m 6 chord.

136

F7

B \flat 6

E \flat 7

Musical staff 138: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, starting with an F7 chord and moving through B \flat 6 and E \flat 7.

138

TWEEDLE DEE

Am⁷ D^{7b9} Gm⁷ C^{7b9} Fmaj⁷ D^{o7}

Musical staff 141-143. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Chords: Am⁷, D^{7b9}, Gm⁷, C^{7b9}, Fmaj⁷, D^{o7}. Accents and slurs are present.

Gm⁷ C^{7b9} 8va Fmaj⁷ Gm⁷ C^{7b9}

Musical staff 144-146. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Chords: Gm⁷, C^{7b9} 8va, Fmaj⁷, Gm⁷, C^{7b9}. Accents and slurs are present.

Fmaj⁷ D^{o7} Gm⁷ C^{7b9} Fmaj⁷

Musical staff 147-149. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Chords: Fmaj⁷, D^{o7}, Gm⁷, C^{7b9}, Fmaj⁷. Accents and slurs are present.

D^{7b9} Gm⁷ C⁷

Musical staff 150-152. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Chords: D^{7b9}, Gm⁷, C⁷. Accents and slurs are present.

Cm⁶ F⁷⁺⁵ Bb⁶

Musical staff 153-155. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Chords: Cm⁶, F⁷⁺⁵, Bb⁶. A triplet of eighth notes is present.

Eb⁷ Am⁷ D^{7b9} Gm⁷ C^{7b9}

Musical staff 156-158. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Chords: Eb⁷, Am⁷, D^{7b9}, Gm⁷, C^{7b9}. Accents and slurs are present.

Fmaj⁷ F⁷⁺⁵ Bb⁶

Musical staff 159-161. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Chords: Fmaj⁷, F⁷⁺⁵, Bb⁶. A triplet of eighth notes is present. The staff ends with the label "(Bridge)".

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162

B^{o7} Fmaj⁷ F⁷⁺⁵

165

B^{b6} B^{o7} Fmaj⁷

168

Cm F⁷⁺⁵ B^{b6} B^{o7} Am⁷

172

D^{7b9} G⁷

175

Gm⁷ C^{7b9} Fmaj⁷

178

Gm⁷ C⁷ Fmaj⁷ D^{7b9} Gm⁷ C⁷

181

Fmaj⁷ D^{7b9} Gm⁷

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Musical notation for measures 184-187. Chords: Gm⁷, C⁷b⁹, Cm⁶, F⁷(13), B^b6.

184

Musical notation for measures 188-190. Chords: E^b9⁷, Fmaj⁷, D^o7, Gm⁷, C⁷b⁹, Fmaj⁷.

188

Musical notation for measures 191-194. Chords: D^o7, Gm⁷, C⁷b⁹, Fmaj⁷. Includes a section labeled "Bass Solo" starting at measure 194.

191

Musical notation for measures 195-197. Chords: Fmaj⁷, Gm⁷, Fmaj⁷. Includes a box labeled 'D' and the instruction 'solo continues'.

195

Musical notation for measures 198-200. Chords: Gm⁷, C⁷, Am⁷, D⁷b⁹. Includes a triplet marking '3'.

198

TWEEDLE DEE

201 Gm^7 C^7 Cm^6

Musical staff 201: Treble clef, key signature of two flats. Chords: Gm^7 , C^7 , Cm^6 . Features triplets and slurs.

204 F^{7+5} Bb^6

Musical staff 204: Treble clef, key signature of two flats. Chords: F^{7+5} , Bb^6 . Features triplets and slurs.

206 Eb^7_9 Am^7 D^7_{b9} Gm^7 C^7_{b9}

Musical staff 206: Treble clef, key signature of two flats. Chords: Eb^7_9 , Am^7 , D^7_{b9} , Gm^7 , C^7_{b9} . Features triplets and slurs.

209 $Fmaj^7$ $D^{\circ 7}$ Gm^7 C^7_{b9} $Fmaj^7$ $8va$

Musical staff 209: Treble clef, key signature of two flats. Chords: $Fmaj^7$, $D^{\circ 7}$, Gm^7 , C^7_{b9} , $Fmaj^7$ $8va$. Features slurs and a 7-measure rest.

212 Gm^7 C^7 $Fmaj^7$ $D^{\circ 7}$ Gm^7 C^7_{b9}

Musical staff 212: Treble clef, key signature of two flats. Chords: Gm^7 , C^7 , $Fmaj^7$, $D^{\circ 7}$, Gm^7 , C^7_{b9} . Features triplets and slurs.

215 $Fmaj^7$ Am^7 D^7_{b9}

Musical staff 215: Treble clef, key signature of two flats. Chords: $Fmaj^7$, Am^7 , D^7_{b9} . Features triplets and slurs.

217 Gm^7 C^7_{b9} Cm^6

Musical staff 217: Treble clef, key signature of two flats. Chords: Gm^7 , C^7_{b9} , Cm^6 . Features triplets and slurs.

TWEEDLE DEE

F⁷⁺⁵

B^b6

220

E^b9⁷

A^m7

D⁷b⁹

G^m7

C⁷b⁹

222

F⁷

F⁷⁺⁵

B^b6

225

(Bridge)

B^o7

F^{maj}7

F⁷⁺⁵

228

B^b6

B^o7

F^{maj}7

231

F⁷⁺⁵

B^b6

B^o7

234

A^m7

D⁷b⁹

G⁷

237

TWEEDLE DEE

240 *Gm⁷* *C^{7b9}*

243 *Fmaj⁷* *Gm⁷* *Fmaj⁷ 8va*

246 *Gm⁷* *Fmaj⁷* *D^{7b9}*

249 *Gm⁷* *C^{7b9}* *Cm⁶*

252 *F7+5* *Bb⁶* *B^{o7}* *8va* *Am⁷* *D^{7b9}*

256 *Gm⁷* *C^{7b9}* *Fmaj⁷* *D^{7#9}* *G⁷₁₃* *C^{7b9}*

259 **E** *F7#9* *Gm⁷* *C^{7b9}* *F7#9*

TWEEDLE DEE

262

Gm⁷ C^{7b9} Am⁷ D^{7b9}

265

Gm⁷ C^{7b9} Cm⁶

268

F⁷⁺⁵ B^{b6} E^{b7}

271

Am⁷ D^{o7} Gm⁷ C^{7b9} Fmaj⁷ D^{7b9}

274

Gm⁷ C^{7b9} Fmaj⁷ Gm⁷ C^{7b9}

277

Fmaj⁷ Gm⁷ C^{7b9} Fmaj⁷

280

D^{7b9} Gm⁷ (gliss.) C^{7b9} Cm⁶

TWEEDLE DEE

284

F7+5 B \flat 6 E \flat 9

287

Fmaj7 D \circ 7 Gm7 C7 \flat 9 Fmaj7

290

Cm \flat 6 F7+5 *8va* B \flat 6 B \circ 7

(Bridge)

293

Cm \flat 6 F7+5 B \flat 6

296

B \circ 7 Fmaj7 Cm \flat 6 F7+5

299

B \flat 6 B \circ 7 Am7

302

D7 \flat 9 G7

TWEEDLE DEE

305

Gm⁷ C^{7b9} Fmaj⁷

308

Gm⁷ C^{7b9} Fmaj⁷ D^{o7} Gm⁷ C⁷

311

Fmaj⁷ D^{7b9} Gm⁷

314

C^{7b9} Cm⁶ F⁷⁺⁵

8va

317

Bb⁶ Eb⁷ Am⁷ D^{o7}

320

Gm⁷ D^{o7} Am⁷ D^{o7} Gm⁷ (D^{o7})